Social and Personal

The regular Monday german will be danced this evening in the Masonic Temple, Colonel Stern leading. These germans are always delightful, but the many visitors in town for midwinter galeties will make the dance to-night an unsually britliant affair. Of Interest Here.

Says a Norfolk paper: Mrs. John Newport Greene and Miss Urith Greene entertained at a charming tea last week at their residence in Boush Street, between the hours of 4 and 6. Mrs. Greene's home was decorated with a profusion of ferns, white roses and narcissus. The guests were received by Mrs. Greene, Miss Greene, Miss Lucy Meade, of Richmond, and Miss Bessie Baker. Those serving were: Miss Mary Paul Masi, Miss Bes-sie Marsden, Miss Adelaide Baker, Miss Martha Cooke, Miss Hope Baker, Miss Martha Cooke, Miss Hope Baker, Miss joyed by the younger set of Richmond Helen Baker, Miss Claudia Perkins and Mr. and Mrs. Howard Sutton chaperon-Miss Marguerite Ramsey.

Miss Rosebud Hodges, of Norfolk, is Miss Rosebud Hodges, of Norfolk, is Neal, Lois Richardson, Jeane Page, the guest of Governor and Mrs. Manu, Kityy Rogers, Sallie Carter, of Fredat the Mansion. Miss Hodges was among the guests at the dinner given Governor Mann at the Commonwealth Club on Saturday night,

Mrs. Scott in New York.

Mrs. Frederick William Scott, of West Franklin Street, is visiting friends in New York City, where she Mrs. Fowler Entertains.

Mrs. John Edward Fowler, of The Hanover, entertained last week at a beautiful reception in honor of Mrs Russell E. Lawrence and Mrs. Theodore W. Robinson, of St. Paul, Minn. The color scheme was green and red. Mrs. Fowler received her guests in white embroidered satin, veiled in chiffon, and trimmed with pearls; Mrs. Lawrence wore an imported gown of white satin, garnitures of gold; Mrs. Robinson, bel'otrope silk, trimmed in old lace and black velvet; Mrs. Frank Crump, white lace, over pink silk.

Mrs. Noell Visiting Here. Those serving at the tea table were Misses Mary Covington Evans, Anne Gunn and Lina Pleasants. About 100 guests called between 4 and 6.

Social Gathering.
One of the most enjoyable social gatherings of the past week was the reception given by the "Volunteer Circle of Union Station Church" to their members and friends. The decorations were green and white. The occasion was full of interest and rest to Mrs. Noell, and Miss Annie fully appointed dinner in her honor last week. was full of interest and enthusiasm, n it was the closing meeting of a most successful year, in which the circle had carned \$400 for the building fund. A most delightful program of instru mental and vocal music was rendered during the evening, consisting of banks and plane duets by Messra. Diacont Osborne, Tom and John Murdoch, and the most delightful vocal solos by Auss Viola Diacont, whose singing was greatly enjoyed, as well as the solo b

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failure

graphic art is a thing unknown in Mrs. L. McKay, Mrs. W. Valander and the annals of Foster's career. Miss Virginia Tinsley. Nothing short of the very best ever left Foster's Studio. Foster for for an afternoon tea, from 5 to 7, at her home on East Grace Street, on photographs all the time. 112 her home on East C Tuesday, January 31. North Ninth Street.

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Sale of Petticoats,

of messaline and taffeta, in Persian and Dresden effects, that formerly sold as high 33.98 as \$5.75; Monday.. See window display.

Maymann & Go

the youngest member of the circle, little Lena Allen. Adam Diacont, in his usual good style, introduced the president, Mrs. Adam Diacont, who gave a most interesting talk, in which she congratulated the members on their splendid work.

The Silver Box."

Mr. Galegory by a congratulated the members on their splendid work. splendid work.

A paper was then read by the secre-tary, Miss Lula Barnette. Ginter Park Cotillion.

One of the most charming dances of the season was given last Friday even-ing by the Ginter Park Cotillion Club. A series of these dances are given every winter and are thoroughly ened and those dancing were: Misses Adelaid Allen, Charlotte Meado, Sadie ericksburg, Margaret Owen, Anne Wyld Weisiger, of Augasta, Ga; Mary Vaden, Gertrude Clarke, Miss Blair, Grace Vest, Miss Harwood, M'sses El-lyson, Alice Wulker, Miss Neison, Mr. Scott. of Visiting Alfred Smith, Donally Adamson, Morris Langhorne, Dr. Hughes, Billy Smith, Lea Lorraine, Frank Dew, Jeane Sutton, Lea Lorraine, Sutton, Albert Archer, Bob like creates is surcharged with sordid Denny Wright, Mr. Eggleston, Mr. Woolfolk, Frank Sutton, Caldwell Taylor and others. Another of the dances will be given the 17th of February.

Miss Leary Engaged. The engagement has been announced of Miss Nora Purcell Leary, daughter of Mrs. Thomas Gates Leary, of 1106

Mrs. Noell Visiting Here. Mrs. Noell and little son, of Winston-Salem, North Carolina, are spending several weeks at the Jefferson Hotel. Mrs. Noell lived in Richmond several years ago, and is being much entertained informally by her friends

Miss Glipin's Dance.

A delightful dance was given last Friday at the Baltimore Country Club by Mr. and Mrs. Henry Brooke Gilpin in honor of their daughter, Miss Dorothy Gilpin. The ballroom was decorated with palms and an orchestra played the dance music. A buffet supper was served at midnight, after which the dancing was continued.

Special cars left Roland Park after he dance to convey the guests back to The invitations were limited o debutantes of this and last season and young men, with the exception of Mr. and Mrs. Howard White, of Catonsille, who assisted Mr. and Mrs. Gilpin

Miss Gilpin, who made her debut this season, has been greatly admired and extensively entertained, both in Baltimore and in Virginia, where her family has a beautiful summer home and estate near Boyce, Clarke county. Birthday Party.

A very enjoyable birthday party was celebrated at the home of Mrs. Isenjamin Booz, 320 West Main Street, on Tuesday from 3 to 5 P. M., it being the fifth birthday of Master Daniel Booz. Children's games were played and refreshments were served. Among those present were: Flerence Russell, lnez Worsham, Thomas Bullock, Charlotte Russell, Percival Smith, Gladys Bullock, Mabel Worsham, Howard Russell, Bettie Simms, Daniel Booz and To give satisfaction in photo- sell, Bettie Simms, Daniel Booz and George Smith, Mrs. James Frances.

> Mrs. Phillip Taylor has issued cards Hermitage Dance.

> Herbert C. Crenshaw was the host at a small dance given at the Hermitage Club on Friday evening. Eighteen ouples danced.

> Wedding Announced. Charles Langhorne, of 1642 West Grace Street, announces the marriage of his cousin, Miss Katherine S. Houchof his cousin, Miss Katherine S. Houchins, and Thomas P. Kerse, on Monday, January 9. The ceremony, which was very quiet and attended only by members of the two families, was performed by Father Hugh McKeefrey.
>
> Mr. and Mrs. Kerse are now at home at 408 Davis Avenue.

In and Out of Town.

St. George R. Fitzhugh, of Freder-icksburg, was in town last week.

Miss Lora Crump, of the Chesterfield, s visiting Miss Lyles, in Columbia, S.

Mics Margaret Pettigrew is visiting Mr. and Mrs. Arthur Pettigrew, in

days in Richmond last week.

Max Lindner, John B. Billey and L. Clure were in Charlottesville for the

C. P. E. Burgwyn has returned from short visit to Fredericksburg. Mrs. Baker and Miss Fannie Page

Campbell were recent visitors in Richmond from Ashland. R. V. Whitehurst has returned to

Miss Lucy Meade, who has been vis-

ling in Norfolk, returned to Richmond William B. Allen, who has been the guest of Mr. and Mrs. Charles Wood,

of Norfolk, has returned to town. I. J. Faber, of Gordonsville, is in the city for a few days.

Mr. and Mrs. Thomas L. Richardson left yesterday for Florida on a pleas-

Miss Mary Moore, who has been vis iting her parents, has returned to St. Edith's Academy to resume her stud-

Miss Anne Wyld Weisiger, of Augusta, Ga., is the house guest of Miss Margaret Owen.

Miss Sallie Carter, of Fredericksburg, is visiting Miss Grace Vest, in Ginter

Mrs. C. K. Lassiter, of 1847 West Grace Street, who has been in New York attending the automobile show, and in Philadelphia, has returned home.

Among the Books

"Publications are only worthy when they are not mechanical, but human."

Justice? By John Galsworthy, Charles Scriber's Sons, through the Bell Book and

Stationery Co., of Richmond, 60c. net. Dramatic literature has had a wonlerful impetus the world over during the past few years. Of the plays that

Mr. Galsworthy's plays have the merit of reading better even than they act, their stage effectiveness being matched by quality of their suggestiveness which, notwithstanding their apparent simplicity, arouses the interest and sympathy of the reader. The plot in "Justice" is pitifully plain, but, because men and women overywhere are awakening to a more real comprehen-sion of the tragedies of real life, it makes its insistent appeal, striking the same note awakened by "The Servant In the House"—the brotherhood of man

and its responsibilities. In "Justice," nothing is glessed. The author does not spend his time on the niceties of his situations or in considering their dramatic smoothness of

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Mrs. Chapman, of Branchland Tells About Her Serious Troubles and How Cardui Helped Her.

Branchland, W. Va.-In a letter from this place, Mrs. Elizabeth Chapman says: 'I suffered from womanly trouble for nearly five years. I tried all the doctors! in the country, but they did me no good. I can say that I certainly do believe that Cardui saved my life. I took Cardui, and now I am entirely well.

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misery which grips the heart and will

not let it go. There is a commonplace enough young man, who forges the name of his highly respected employer because he desperately desires to deliver the woman he loves from the power of a cruel and brutal husband, and start life afresh with her in South America. Before the two can get away the forgery is discovered and the highly espected employer decides to deal out justice, not mercy, to the miserable offender against the law. The man pleads for a chance, but it is not given

While he is serving out his time in prison, the woman for whom he has ruined himself finds she cannot support herself and her children. has nothing of the Spartan in her disposition, and so it seems small wonder that she yields to temptation, n order to secure comfort and relief from absolute want.

She only realizes what she has done when her former lover, having served out his prison sentence, comes to claim from her the hope that has sustained him through all that he are had to endure. When he finds out the truth of what has happened, it is more than he can bear and he kills himself. This is the grim outline of the story

which is, alas, too common to seem mprobable. The polgnancy which lends it power is found in the isc; that the mind considers not primarily a criminal act on the part of a fellow creature, but the motive which prompted the act. The prison, which has crushed the manhood out of a human soul, gives him back to the world attainted and accursed. And, meanwhile, the social law, which has driven out the man, has driven out the woman as well.

now I am entirely well.

I have gained 15 pounds, and feel like a new woman. I am thankful for what this medicine has done for me. I hope all the forces fighting them weighs on the consequences long after the lost on the consequences long after the lost on the consequences. consciousness long after the last page of "Justice" has been read. The full flavor of the world's justice is exhaled from the pages of Mr. Galsworthy's play, and its taste is bitter upon the lips, its burden is heavy upon the

"The Lever."
By William Dana Orcutt. Harper and Brothers, of New York. \$1.50.
The artistic frontispiece of "The is the work of F. Graham who have no serious symptoms, but are just weak and ailing.

Cootes, well remembered in identification and Virginia, where his present success is a matter of pleasure to many. especially to those associated with him in his work for the Summer Art School at the University of Virginia.

In the motif of "The Lever," the author, Mr. Orcutt, tells a story of a man, Robert Gorham, who is obsessed by an impulse that dominates him to the extent of obscuring his judgment and preventing him from realizing things as they are. He looks upon them only as he wishes and imagines them to be.

The ambition of this man, on whom, as a born financiar, wealth has con-ferred great power, is to bring about a all the world's great enterprises and industries and, putting them on a humanitarian basis, to lessen taxation, to render war impossible and, in effect, to hasten the coming of the millennium on earth. The curious thing about the book is, not that Robert Gorham should be a dreamer as many others before him in fiction and in reality have been, but that the single-mindedness with which he devotes himself to the attainment of impossible conditions should so mark-edly influence all with whom he comes in contact except his right-hand man, Covington, who is working to marry his employer's daughter, Alice, though

he is secretly opposing the success of "The Consolidated Companies," Gorham's pet ambition. Gorham is biinded to the unscru-pulousness and self-seeking methods of Covington. Alice is hypnotized to such an extent by her father that she has no thought for Allen Sanford, a disinterested, manly suitor, alive to real conditions, but helpless to remedy them. The characterization of the novel is as well worked up as the plot,

there being much genuine humor to give it the flavor of crispness.

The denuement is brought about by Covington's overreaching himself in an attempt to use a knowledge he has of a secret in Mrs. Gorham's past life, to muzzle her husband's action in regard to "The Consolidated Companies." Gorham is at last awakened to a true idea of Covington's character. He is disgraced and dismissed, and Allen Sanford at last has his innings. The president of "The Consolidated Companies" abandons his unpractical ambitions and wins more in unselfish renunciation than in vain idealism. The personal happiness of the book characters compensates the reader for Mr. Gorham's failure. The story is

clear and strong in its purpose, and presents entertainingly the force and isluence of a single great personality "Jimmy." By Julia J. Adams. Illustrated by By Julia J. Adams. Illustrated by Alfred Russell and published by the author, 5544 Page Avenue, St. Louis. Never was there a book written with a more delightful little hero in it than Jimmy, who doesn't pretend to be a hero at all, but just a very natural little lad with all of a lad's truant impulses.

But these same impulses are con trolled by his devoted affection for his mother, who, being estranged from a father unknown to Jimmy, has just her little boy left in all the world to

One day accident brings Jimmy in One day accident brings Jimmy in his father's way, just as that father has lost confidence and hope in his future. Jimmy's childish optimism and faith and, above all, his admiration and love for his mother awaken in the father's heart a desire for reconciliation that brings back peace and happiness to a home in which childish hands WE HAVE IT IF ITS MADE outstretched are irresistible, drawing mother and father closer together than ever, by the compelling power of a

child's love.

The little book is attractively illustrated and tenches a lesson that all the world needs to know by heart and make practical application of the leason of mutual forbearance-and-con-

The Feet of the Years." By John Dalison Hyde. The New York Metropolitan Press. \$1.25 net. A book that is cleverly enough writ-ten, but one in which immorality is so openly flaunted that real questions of right and wrong are confused or

A dangerous book, one apt to catch the imagination of the remantic and unexperienced because it presents as usual impossible and horrible condi-tions in the social life of England, and

"The Sowing of Swords."

By Hannah Parting, of New England. Edited by Elizabeth A. Mertwether. The Neale Publishing Co., of New York and Washington. \$1.50. In the chapter which serves as an introduction to "The Sowing of Swords," Mrs. Meriwether says that the manuscript of the book was given her years ago in New Orleans by a dying woman who was a stranger to

This woman is represented as a New Englander, by name, Hanrah Parting. She was the daughter of fanatical and unnatural parents, and, being brought up in a home barren of all love and beauty, her one active and emotional phase was that connected with the abolition of slavery.

To incite insurrection through secret ncouragement and Instruction of the slaves, she went South several years before the War Between the States and entered the home of a Southern family as a governess.

The story of her criminal enterprise and its success is revolting in the extreme. As Mrs. Meriwether had kept the record of it unpublished until now, it seems to be a pity that it was not destroyed, instead of being put before the reading public.

The Open Door."

By Earle Ashley Walcott. Dodd, Mead and Co., of New York. The scene of "The Open Poor" being laid in San Francisco and its murder mystery being connected with the theft of a remarkable painting, the mind of the reader at once reverts to the Mil-let picture taken from a San Francisco museum and its wonderful recovery.

The mystery is associated with the death by violence of a San Francisco millionaire's son. There is good detective work exploited and fresh in-cidents to stimulate interest in every chapter. In its class the bock can be commended for its cleverness and originality.

The Path of Honor."

By Burton E. Stevenson. J. B. Lip-pincott, of Philadelphia. \$1.50. The French Revolution is a source of endless inspiration to writers of romantic and adventurous, or historic

In the present instance a Frenchman of good birth starts from his home in Touraine for Poitiers, where he is going to claim als bride.



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slips between the cup and lips," for he falls into the hands of the Republicans first. Then he accompanies M. le Comte de Favras to his chateau to spend a night. The chareau is at-tacked and its inmates escape with great difficulty and danger. In short, every step of the travelor's way is beset with the gravest peril.

He counts all but naught, because

danger is sweetened for him and shared with him by a lovely young girl, to whom the Comte de Favras presents him, she being a guest at the chateau. At the supreme moment of peril for both, rescue arrives. The man has forgotten everything but his love for the dear companion of his flight. But out to him the path of honor in which

He bends to her will and receives as knight's guerden. The book is attractively written, and its purely romantic type fires the imagination of the read-er. Glimpses of the war in the Bocago are suggestively introduced and serve to heighten the interest of the story.

The Golden Web."

By Anthony Partridge, Little, Brown and Co., of Boston. \$1.50. The plot of this novel hinges upon the disputed ownership of the "Little

Anna" gold mine in Southern Africa.

The factors in the story are Stirling Deane, the president of the Little Anna Gold Mine Syndicate, a man who is a power in the financiering world of London, another man named Rowan, the is as pronounced a failure as Deane is a success; Dick Sinclair, a miner returned from South Africa, who, by virtue of an original deed, at-tempts to blackmail Deane heavily, or to contest with him his claim to the 'Little Anna" mine.

Rowan has been told by the doctors that he has only a very little while to live. He is very anxious before his end comes to make some money, recover from Dick Sinclair the deed threatening the validity of his syndicate and the security of its invest-ment. Rowan agrees to undertake Deane's proposition. He and Sinclair meet. In a conversation about Rowan's deed to the mine, the two men get into a violent altereation, and Sinclair is killed.

Through the efforts and money of Sterling Deane, Rowan is released from prison and permitted to die a natura death instead of on the gallows. Sinclair is a stranger in London, being recently returned from South Africa. He has no friends to interest themselves in his fate. The deed is stolen from his few possessions and the matter would seem to have ended there.

But it does not. A niece of the dead man and a creditor from South Africa arrive on the scene. They are deter-mined to enforce their claims and, by dint of unrelenting perseverance, they unravel the mystery of the lost deed. Sterling Deane is taught on how slight a basis a man may build an unsubstantial fortune, and how easy it s for the popular financier of to-day to be the contemned trickster of tomorrow. He finds out how to discriminate between real and fair weather friends, and the way of his finding ou s most interestingly told.

Cortelyou Points Out Danger Which Threatens Legitimate

New Haven, Conn. January 22 - George Bruce Cortelyou, formerly Secretary of the Freasury, said in an interview in the Yale Daily News that the danger to legitimat, business of the demagogue is tremendous

"Laffor and capital must work together nust reason together, must be tolerant and must reason together, must be telerant and open-minded if they are to achieve the goal of their mutual desires. Men naturally differ among themselves in their opinions on this subject, but very often their differences are found to show but alight divergence from a common ground. The man who seeks to accentuate these differences for political or personal advantage will uitimately receive the condemnation his mischlevous teachinge deserve.

the condemnation his mischievous teachings deserve.

"The demagegue is always with us. Whether in the ranks of capital or labor, whether in one political party or another, he is an impediment to progress and a menace to free institutions. In spite of him, and in the interest of good government, the problems that are essentially nonpartisan must be sacredly kept so. Not that we should minimize the dangers along our pathway, not that we should abridge the freedom of speech or of the press in the discussion of wrongs that must be righted or of evits that must be enadicated, but running through the whole discussion, must be a spirit of fair play and common decency.

"It is not necessary that one should be a pessimist, to recognize the evil tondenties and forbidding influences that menace the hational weighte. We are not naturally a nation of pessimists." and Fur Values

STATEMENTS VERIFIED

Evidence to Prove Speaker's Assertions Evidence to Prove Speaker's Assertions as to Immorality in Schools.

Boston, January 22.—The address of Fred D. Smith, of Chicago, regarding morality among pupils of high school age, delivered in that city Thursday, was recalled, when fourteen girls, ranging in ages from twelve to sixteen years, were taken into the Chelsen Juvenile Court on charges of being wayward children. Two men, aged sixty-five and sixty-soven, respectively.

are under arrest charged with statu-tory crime, and the police assert that many other men are involved.

The revelations are alleged to have been made to a truant officer by high school girls, who had repeatedly ab-sented themselves from the sessions and frequented lodging houses, where, it is asserted, they met elderly men.

The court will consider what to 40 with the children next Wednesday.

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